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Nollekens, Joseph 1737-1823-Collection

A catalogue of the whole of the highly valuable collection of antique and modern sculpture...sold...July 3, 4,5, 1823.

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CHRISTIE

A

CATALOGUE

OF THE

WHOLE OF THE HIGHLY VALUABLE

COLLECTION OF

Antique and Modern Sculpture,

OF THE LATE

JOSEPH NOLLEKINS, Esq., R. A. Dec.

MODELS,

BY THE GREAT CINQUE CENTO ITALIAN ARTISTS,

PARTICULARLY

Original Specimens by M. ANGELO, G. DI BOLOGNA, and FIAMINGO; Original Pensieri in Terra Cotta, by Mr. NOLLEKINS; small Models of the Public Monuments, and Busts of the Royal Family, and Noble and Distinguished Personages, executed by Mr. NOLLEKINS,

and his much admired and very beautiful

STATUE OF A VENUS, IN MARBLE,

HIS ORIGINAL DESIGN,

AND AN

ORIGINAL CAST OF A SITTING VENUS,

Never executed in Marble;

ALSO

A FEW PICTURES, PRINTS BY M. ANTONIO, &c.

AND DRAWINGS FRAMED AND GLAZED.

THE ANTIQUE MARBLES

CONSIST OF

A Statue of Minerva,—a noble Bust of Commodus, in perfect condition, and several other Imperial Busts, and a very spirited Head of a Faun; chiefly purchased at the Sales of the late B. Bond Hopkins, Esq., at Pain's Hill, and of the Earl of Besborough, at Roehampton,

Which will be Sold by Auction,

BY MR. CHRISTIE,

ON THE PREMISES, IN MORTIMER-STREET,

On THURSDAY, JULY the 3d, 1823,

AND AT MR. CHRISTIE'S GREAT ROOM IN PALL MALL,

On FRIDAY, JULY the 4th, and following Day,

PRECISELY AT ONE O'CLOCK,

BY ORDER OF THE EXECUTORS.

*** The Plaister Casts, and Portraits of the Nobility, may be Viewed on the Premises, and the Marbles and Terra Cottas in Pall Mall, two Days preceding each Sale, and Catalogues had.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.

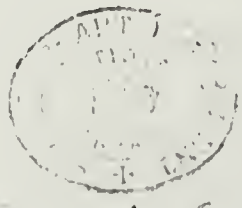
II. No person to advance less than 1s.—above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, to pay down 5s. in the Pound, in part of Payment of the Purchase-Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.



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1824.

6/28/19 - Exchange, Victoria

"Mortimer Street, Cavendish Square — . . . Nollekens, the sculptor, died (1823) at No. 9 in this street. Here Dr. Johnson sat to him (one of the finest busts of the English school), and here he executed monument to Mrs. Howard." P. Cunningham's Hand-Book of

A

CATALOGUE

OF

ANCIENT AND MODERN SCULPTURE.

First Day's Sale.

THURSDAY, the 3d of JULY, 1823,

AT THE LATE RESIDENCE OF MR. NOLLEKINS, IN MORTIMER STREET,

PRECISELY AT ONE O'CLOCK.

UPPER WORK-SHOP.

1 A MONUMENTAL CAST of Theatrical Emblems, a Coat of Arms, and one other piece, two Angles, two smaller Ditto, designs for a Time-Piece, and a small Mask

2 A Knee, from Nature, a small Medallion, a Leg and Thigh anatomical, a Foot of the Barberini Faun, *fine*, a Foot of the Laocoon, and 12 Hands and Feet, &c. a Leg from the antique, 3 Masks, and a Scutcheon

3 Ariadne, a Bust from the antique, Homer, ditto, and Demosthenes

4 A Bust of Laocoon, Niobe, the Genius of the Vatican, half Figure

5 Venus, small life, from the Townley marble, restored as Leda, by Nollekins; a Torso of a young Man, and Germanicus, from the antique, small life Figure

6 The Barberini Faun, small Cast; a River God, of M. Angelo, a Group from G. di Bologna, 2 small Female Torsi, and an alto-relief of 4 Figures

7 A Fragment of Legs, relief, one from a Townley marble, and one from a Townley Terra Cotta

8 A Relief from a Sarcophagus, Lapithæ and Centaurs, and one Bacchanalian Relief

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9 Juno, a Bust from the antique, Ditto of a Muse, one Head, with a diadem, after Pigal, one with a Helmet, from the antique, and one French Female Bust, Pigal

10 One Head, 1 Ditto young Nero, 1 other, 1 Germanicus, 1 other Boy from the antique 1 Sappho, 1 Nollekins, and 4 smaller

11 Head of Theseus, from the Townley marble, 1 Caracalla, 1 Hadrian, 1 of a young Greek, 1 Hippocrates

12 Bust of the Lansdown Mercury, Ditto of the Townley Trajan, 3 of the Children of Niobe

13 One large Foot, from the Colossal Hebe, Head of the Venus di Medici, Head of a Wrestler, small Head of Bacchus, Ditto of a Faun

14 Col. Sotheby, Miss Starkie, Mr. Wyndham, Lord Brook, Lady Andover, and 3 others

15 Bust of Mr. Pitt, 1 of Mr. Aufrere, Sir M. Sykes, Lord Brownlow, and Lady Charlemont

16 Mr. Aufrere, Sir M. Sykes, Lord St. Helens, Gen. Fitzpatrick, Lord Erskine, Marques of Wellesley

17 Lord St. Helens, Gen. Fitzpatrick, Lord Mansfield, Sir M. Sykes

18 A Female lay Figure, and a smaller Ditto, both imperfect

19 A Piece of ancient Mosaic, 3 Tablets, sundry Moulds and small Casts

20 Sir M. Sykes, Lady Aylesbury, a Gentleman's Portrait, Mr. Busk, a Head of Chas. Fox, and Mr. Holford

21 Three Monumental Figures, a Bishop, Hope, &c.; Sir M. Sykes, and Lady Aylesbury

22 Marques of Donegal, Lady Aylesbury, Lord Petre, Sir M. Sykes, Lord G. Cavendish, a Foot from Nature, small Figure of Britannia, Ditto Bust of Venus in Terra Cotta, and a Monumental Group, Terra Cotta

23 Bust of a Gentleman, Ditto of Lady Aylesbury, Sir M. Sykes, Lord
Sir W. W. Wynne, Mr. Le Merchant, and 1 other

24 Lord Dillon, Lord Leitrim, the Drapery only of a Bust, Sir M. Sykes, 2 others, and a Bust of Flora

LEFT-HAND BACK ROOM.

Busts and Plaister.

25 Her late Majesty Queen Caroline, Lord Gwydir, and Marques Wellesley

26 One, Mr. Perceval, 1 Lord Brooke, 1 Fox, and 1 other

27 One, Perceval, 1 Lord Brooke, and 1 other

28 Ditto Ditto Ditto Sir W. W. Wynne, and 4 others

FRONT PARLOUR, LEFT HAND.

29 Small Bust of a Negro Boy, Ditto of a Faun, a small Female Head, by Nollekins, 4 Moulds for Masks, a Vase of Oriental Alabaster, imperfect, and 1 other

30 A Bust of Dr. Burney, and 1, Dr. Chas. Burney

31 Mr. Justice and Mrs. Welsh, Father and Mother of Mrs. Nollekins

32 Mr. Wellesley Pole, Lord Brownlow, Lord Granville, Mr. Aufrere, Mr. Carr the Architect of York, Lord Cowper

FRONT PARLOUR, RIGHT HAND.

Models in Plaister.

33 Monumental Group, in relief, to the memory of the late Mrs. Coke of Norfolk

34 Two bas reliefs, framed, representing the Elements, by Durand

35 One oval Tablet, framed, Cupids caressing, by Nollekins, and 1 square Ditto, Cupids decorating a Funeral Vase

BACK PARLOUR.

Bas-Reliefs in Plaister.

36 A Female Academy Figure, in a sitting posture, by Nollekins, a Mythological Group of 7 Figures, Perino da Vinci, 1 from an antique Terra Cotta, and the Tiber, a fragment

37 Three. A Monumental Tablet for the late Duke of Dorset, and 2 smaller Monumental Studies of Boys

38 A large Monumental Tablet, a Figure of Hope, with a Vase

BACK PARLOUR LEFT HAND.

BUSTS IN PLAISTER,

Chiefly Portraits of the Nobility, and distinguished Personages.

39 Earl of Liverpool, (the last ever executed by Mr. Nollekins,) the late Lady Liverpool, and Lord Castlereagh

40 Lord G. Cavendish, Lord Milton, and the Earl of Mulgrave

41 The Earl of Egremont, the Earl of Aberdeen, and Lord Gwydir

42 Bust of Mr. Pitt

43 Dr. Baillie, and Mr. West, late President of the Royal Academy

44 Duke of Gordon, Duchess of Argyle, and Duchess of Rutland

45 Queen Caroline, habited as the Townley Isis, and Lady Hood

46 Mrs. Pelham, and Mrs. Pelham, daughter-in-law of the preceding

47 Lady Hartley, Mrs. Arkwright, Lady Brook, and 1 other

48 Duchess of Beaufort, and Lady Charlemont

49 Six Masks of deceased Persons

FRONT PARLOUR LEFT HAND.

Casts.

50 Head of a Cardinal, Bust of Minerva, from the antique, and the Rondanini Mask of Medusa

51 The Duke of York, exceedingly spirited, and His present Majesty

52 Three. Duke of Wellington, Duke of Grafton, and Duke of Rutland

53 Three. The present Earl of Chatham, Lord Jersey, and Mr. Stonehewer

54 Two. A first Bust of Mr. Fox and Mr. Whitbread

55 The Earl of Darnley, and the Marques of Stafford

56 The Marques of Hastings

57 The Marques of Rockingham, Lord Erskine, and Mr. Wyndham

58 Lord Holland, and Head of Chas. Fox

59 Dr. Samuel Johnson

60 Miss Symmons, 3 of Children, and a pair of Lions, from the antique

61 The Bishop of Durham

62 Three. The Right Honourable G. Canning, the Duke of Manchester, and Lord Gwydir

63 The Townley Isis, *a very fine Cast*

64 A Cast from the Duke of Richmond's Torso

LOWER WORK-SHOP.

65 A pair of the late Earl Fitzwilliam and the late Earl Besborough, and Lord R. Manners

66 Sir R. Arkwright, Mr. Jones, the present Earl Mansfield, and Lord Rous

67 J. Townley, Esq. C. Townley, Esq. and Galley Knight, Esq.

68 Admiral Colpoys, Earl Gower, and Mr. Wellesley

69 Three Medallion Portraits of Keith, Goldsmith, and Sir J. Pringle, 7 Masks, and a Head of a Dog

70 Two parts of antique Torsi, a Mask from the antique, and a small Figure from the antique, Tablet

71 Mr. Weddell, Mr. Aufrere, and 3 more

72 Lord Bathurst, Mr. Maddocks, and 3 more

73 Busts of a Lord Primate of Ireland and his Lady, Mr. Pitt, and a General Officer

74 Duke of Cumberland, Marquis of Grandby, and Duke of Bolton

75 Six Historical Busts

76 The late Duke of Bedford, Head of the Duke of Wellington, Mr. Mathias, Dr. Willis, and Mr. Gregory

77 Bust of Charles Fox (the second Model), John Leigh, late Attorney General, Mr. Coke of Norfolk, Lord Petre, and Mr. Whitbread

78 Mrs. Braddyll, Lady Aylesbury, and Miss Le Clerc

79 Lady Charlemont, Lady St. Aubin, and Mrs. Knight

80 Mr. Wyndham, Lord Brook, young Portrait of the Earl of Carlisle, and Bust of a Girl

81 Marques of Wellesley, Sir J. St. Aubin, Lord Charlemont, and Lord Gwydir

82 His late Majesty, Duke of Newcastle, Lord Erskine, and Mr. Perceval

83 Two Figures from the antique, the Venus de Medici, and the Apollo of the Capitol

84 Bust of Lord Holland

85 Lord Grey and Lord Lauderdale

86 Lord Lauderdale and Lord R. Spencer

87 General Fitzpatrick and Mr. Hare

88 Mr. Pitt

89 A pair of Casts of the feet of the Venus de Medici, cast by Mr. Nollekins, one other Foot from the antique, a Hand, 3 of Arms and Legs, a Musk of the late Mr. Pitt, an Academy Study, and sundry Masks

90 A pair of alto reliefs of Boys for funeral monuments, 1 Tablet of a Female with a Vase, 4 of Academy Figures, 9 Coats of Arms, and 2 Brackets

91 Five large and 6 smaller Medallion Portraits, and 9 Monumental Tablets

92 A pair of Legs from the antique, *fine*, a Hand and Wrist, ditto, Head of a Venus, found at Rome, and 18 of Legs, Feet, &c.

93 A small Tablet of a Sphinx, a terra cotta Lozenge Ornament, cinque cento, and 4 small various

94 A fine Cast from a Sarcophagus, with Figures of the Muses in three parts, and 2 Heads in an oval relief, Italian

95 A Tiger, anatomized by Stubbs, Head of a Lion, from Nature, ditto of a Stag

96 Tablet for the Monument of Lord R. Spencer, ditto of a composition of Death, and 2 other Figures

97 Two Arms of the Moses of M. Angelo, and Mask of ditto ditto

98 Head and Chest of a Female, M. Angelo, Arm of Ajax from the antique, part of a Leg, and part of an Arm from the antique

99 Cast from the celebrated bas relief of the late Lord Cawdor

100 Nineteen Casts of Figures, Armour, &c. from the Trajan Column.

End of the First Day's Sale.